



Cygnet Theatre Company
Seeking Young Non-Union Actors
Casting Notice For:

John Proctor Is the Villain

Emerging Artists Auditions

Seeking Young Artists Ages 16-24

JOHN PROCTOR IS THE VILLAIN

By Kimberly Belflower
Directed by Shana Wride

SUMMARY:

At a high school in a one-stoplight town in Georgia, a group of lively teens navigate young love, sex ed, and a few school scandals while studying a canonical play – *The Crucible* – in English class. As the students delve into the American classic, they begin to question the play's perspective and the validity of naming its hero. With deep wells of passion and biting humor, this dramatic comedy captures a generation mid-transformation, running on pop music, optimism, and fury. Alternating between touching, unsettling, and bitingly funny moments, these teens discover that their future is not bound by the past and that they have the power to change it all by writing their own coming-of-age story.

PRODUCTION DATES:

Rehearsals Begin: 2/16/2027
Tech: 3/9/2027-3/14/2027
Previews: 3/17/2027-3/20/2027
Opening: 3/20/2027
Closing: 4/11/2027

AUDITIONS:

Casting for younger principal roles in our upcoming production of *John Proctor Is the Villain* by Kimberly Belflower.



To access the script, sides, and production calendar [click here](https://drive.google.com/drive/folders/1DoDSRDnpLWQPN6Y5X5M8FOioWiAseJRb?usp=share_link) or visit this link:
https://drive.google.com/drive/folders/1DoDSRDnpLWQPN6Y5X5M8FOioWiAseJRb?usp=share_link

AUDITION DATE:

Auditions will be held by appointment.

Saturday - September 5th

Time: 10:00am-1:30pm

For an appointment, please email: auditions@cygnettheatre.org with your headshot and resume. Please include your preferred time frame(s).

****The last day to submit for an appointment will be Wednesday - September 2nd.***

*****Appointments will begin to go out on Wednesday - August 26th.***

NON-EQUITY RATE:

Non-union performers are paid an hourly rate of \$18.00 for rehearsals through tech. Performances are a 4-hour minimum call.

WHERE:

Cygnet Theatre Rehearsal Room

2880 Roosevelt Rd, San Diego, CA 92106

Parking is available in the surrounding lots.

PERSONNEL & VIEWING AUDITIONS:

Sean Murray, Artistic Director,

Shana Wride, Director: *John Proctor Is the Villain*

Katie Banville, Associate Artistic Director

Craig Campbell, Producing Director

Allen Lucky Weaver, Casting Director

AUDITION PREPARATION:

Please prepare the sides for the character you wish to be considered for. A reader will be available. For this audition there is no need to prepare a dialect/accent.

We ask to bring a hardcopy of your headshot and resume to your audition.



SELF TAPE:

Upon the team's request, we prefer to see actors in person for auditions and callbacks. The team will only be accepting videos from actors at their discretion and upon request. Unsolicited videos will not be viewed.

CHARACTER BREAKDOWN:

Shelby Holcomb: student, 16, female. Her brain works faster than her mouth, but her mouth works pretty dang fast. People have always underestimated her.

Beth Powell: student, 17, female. Nervous and ambitious and enthusiastic. Kind of like if Rory Gilmore and Paris Geller had a baby and raised her in the Deep South.

Nell Shaw: student, 16, female, from Atlanta. Grounded and sincere. Genuinely curious about things, a good judge of character and a quick study.

Ivy Watkins: student, 17, female. Fiercely loyal and always well intentioned. From money. Resist the urge to play her as a mean girl.

Raelynn Nix: student, 16, female. A cheerleader type who's always lived her life by other people's standards. She was paying careful attention and keeping score the whole time.

Mason Adams: student, 17, male. He's never really tried before, and he's surprised by how good it feels. Earnest and affable.

Lee Turner: student, 16, male. A carhartt-wearing good ol'boy. Deeply insecure and without the tools to deal with it. He's always been good at getting what he wants.

Cygnet Theatre commits to being inclusive and seeks to cast a diverse group of actors within the needs of each production. Unless specifically noted in the character breakdown or if a role calls for a specific cultural need, we encourage performers of ALL ethnicities, races, gender identities, ages, and body types, as well as performers with disabilities, to audition.