



Cygnet Theatre Company
Seeking Young Actors
Casting Notice For:

Emerging Artists Auditions

Seeking Young Artists Ages 16-24

AUDITIONS:

Casting for younger principal roles in our upcoming production of *Dear Evan Hansen*.

CALLBACKS:

Friday - March 27 & Sat - March 28 (*tentative*) Time: TBD

NON-EQUITY RATE:

Non-union performers are paid an hourly rate of \$18.00 for rehearsals through tech. Performances are a 4-hour minimum call.

WHEN:

Thursday - March 26th 6:00pm - 8:00pm

WHERE:

Cygnet Theatre Rehearsal Room
2880 Roosevelt Rd, San Diego, CA 92106
Parking can be found in the surrounding lots.

PERSONNEL & VIEWING AUDITIONS:

Sean Murray, Artistic Director,
Blake McCarty, Director: *Dear Evan Hansen*
Theresa Bendorf, Choreographer: *Dear Evan Hansen*
Patrick Marion, Music Director: *Dear Evan Hansen*
Craig Campbell, Producing Director
Allen Lucky Weaver, Casting Director



AUDITION PREPARATION:

Please prepare a song from the show, or similar to the show, no longer than a minute. Please bring your music book in case the team would like to hear more. We would like to see strong grounded acting choices with a clear sense of storytelling. **Please bring a hardcopy of your headshot and resume to your audition.**

For an appointment please email: auditions@cygnettheatre.org with preferred time frame(s).

SELF TAPE GUIDELINES:

For those artists who cannot attend this audition, you have the option to submit a tape. Slate: Please state your name, preferred pronouns, union status, and which role(s) you wish to be considered for. When submitting a video, please send your audition via a Youtube / Vimeo link. *For your privacy, don't forget to set your video preferences to unlisted.* Shorts or social media reels are not accepted and will not be viewed. If filming from a smart device, we advise to film horizontally, against a plain backdrop / background and from the waist up. **Please attach a headshot and resume to your submission.**

SUBMISSIONS DUE BY:

We kindly ask to have your self tape submitted to auditions@cygnettheatre.org no later than **Monday - March 23th by 5:00pm PST**. If you have any questions, feel free to reach out to lweaver@cygnettheatre.org.

CHARACTER BREAKDOWN:

Cygnet Theatre commits to being inclusive and seeks to cast a diverse group of actors within the needs of each production. Unless specifically noted in the character breakdown or if a role calls for a specific cultural need, we encourage performers of ALL ethnicities, races, gender identities, ages, and body types, as well as performers with disabilities, to audition.

Dear Evan Hansen

Music & Lyrics By Benji Pasek and Justin Paul

Book By Steven Levenson

Director: Blake McCarty

Music Director: Patrick Marion

Choreographer: Theresa Bendorf



Rehearsals Begin: 8/4/2026

Opening: 9/12/2026

Closing: 10/4/2026 (Possible extension thru to 10/11/2026)

***Callbacks:** 3/27/2026 & 3/28/2026 Time TBD

The creative team seeks performers of all ethnicities and types, regardless of the identities of the original cast or any other production. All performers must be comfortable in a rehearsal process that will explore mental well-being, and material that contains mature language and references to drugs, alcohol, sex, physical violence, bullying, depression, and suicide. The majority of roles will require strong comedic instincts. All roles will require strong singers, some dancing/movement, and physical contact with others (e.g. hugging and other forms of physical affection). The performers who play EVAN and ZOE may portray romantic affection to be determined during the rehearsal process with support from an intimacy coordinator.

Evan Hansen: Male-identifying, any ethnicity; 17-year-old. Pop Tenor, G2-C5. A high school senior who is smart, sincere, and excruciatingly self-conscious. Evan prefers to hover in the background, a supporting player in his own life, too afraid to step forward into the spotlight and risk ridicule or, what might be worse, no one noticing him at all.

Zoe Murphy: Female-identifying, any ethnicity; 16-year-old. Pop Soprano, F3-E5. Sensitive and sophisticated, with a sharp sense of humor, Zoe couldn't care less about the status games and popularity rites of high school. She feels a terrible ambivalence about the death of her brother, Connor.

Connor Murphy: Male-identifying, any ethnicity; 17-year-old. Pop Bari/Tenor, C3-G#4. An angry, disaffected loner, Connor has been a troubled kid for as long as anyone can remember. He's an enigma and a source of endless consternation to his long-suffering parents.

Jared Kleinman: Male-identifying, any ethnicity; 17-year-old. Pop Tenor, D3-B4. Droll and sarcastic, Jared covers his own insecurities with a well-practiced swagger and a know-it-all arrogance.

Alana Beck: Female-identifying, any ethnicity; 17-year-old. Pop Soprano, F3-E5. Earnest to a fault and prone to melodrama, Alana hides a deep loneliness beneath an ever-present smile and an almost aggressive friendliness.